



TRIPLA CONCORDIA

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**Lorenzo Cavasanti** *recorder*  
**Caroline Boersma** *cello*  
**Sergio Ciomei** *harpsichord*

## Towns of Music

### *Hamburg*

**Georg Philipp Telemann** (1681-1767)  
Sonata in g minor  
*Andante – Presto – Grave - Tempo di Menuet*

### *Venezia*

**Antonio Vivaldi** (c.1685-1765)  
Concerto in E major op.8 no.1 “La Primavera”  
*Allegro – Largo - Danza pastorale, allegro*

### *Paris*

**François Couperin** (1668-1733)  
Les Moissonneurs  
Les Baricades Mistérieuses

### **Marin Marais** (1656-1728)

Sonata in F major “A la Maresienne”  
*Un peu grave – Legerment, Tres lent - Un peau gay - Sarabande*  
*Tres vivement – Gravement - Gigue*

### *Madrid*

**Domenico Scarlatti** (1685-1757)  
Sonata in d minor K. 213  
Sonata in d minor K. 64

### *London*

#### **Anon.**

A Division on a Ground, from “The Division Flute”, London 1706

### **Georg Friederich Händel** (1685-1759)

Sonata in F major HWV 363a  
*Adagio, Allegro, [Adagio], Bourrée, Menuet*

### *Dresden*

### **Francesco Maria Veracini** (1690-1768)

Sonata Sesta in a minor  
*Largo, Allegro, Allegro, Allegro*